

Bryant-Taneda: English New Media 11, Literary Review

Curricular big idea: People understand text differently depending on their worldviews and perspectives.

Literary Review: A literary review is an overview of previously published works on a specific topic. The following represent a variety of current interest topics.

Context: Traditional forms of media are print, films, television, and radio and these constitute Old Media. New Media primarily includes computer technology, the Internet, and smart phones.

Focus: Media's influence on users' perceptions

### Directions

- A. Read or listen to each piece of literature. Select three of the six pieces.
- B. Identify the topic and whether the piece is old or new media.
- C. Create a thesis: How does the piece resonate with the modern reader or listener?
- D. Using expository style writing, discuss the piece as to how it resonates with the modern audience (250-words each): write a concise introductory paragraph, two supportive body-paragraphs, and a concluding paragraph. Ensure you include two in-text citations per supportive body-paragraphs and follow the last paragraph with a Works Cited.

#### 1. Inclusivity

a. Gates, Henry Louis Jr. *Black America and the Class Divide*. New York Times. 2016, February 1. Retrieved from <https://www.nytimes.com/2016/02/07/education/edlife/black-america-and-the-class-divide.html>

b. Murdoch, Isaac. *A Day to Listen*. Amplifying Indigenous Voices. 2021, Wednesday June 30. Vancouver, BC. DownieWenJack.ca Retrieved from <https://downiewenjack.ca/a-day-to-listen/>

#### 2. Mental Health

Sullivan, Kahley. *The Joy of Mom's Cooking*. New York Times. 2009, July 21. Retrieved from two sources: <https://archive.nytimes.com/www.nytimes.com/2009/07/26/education/edlife/26mom.html>

\*Same article: Retrieved from <https://www.nytimes.com/2009/07/26/education/edlife/26mom.html>

#### 3. Diversity

Wang, Isabella. *Mother Explains Men: On Forgetting a Language*. Chatbook. Baseline Press. Vancouver, BC. 2019. Retrieved from [https://bryant-taneda.weebly.com/uploads/3/8/9/0/38905205/isabella\\_wang\\_-\\_mother\\_explains\\_men.pdf](https://bryant-taneda.weebly.com/uploads/3/8/9/0/38905205/isabella_wang_-_mother_explains_men.pdf)

#### 4. Environmental

a. Bollo, Cera and Stankiewicz, Oliver

Summit Tiny Homes Website. *Couple Downsize Into Dream Off-Grid Tiny House*. 2016. Retrieved from <https://www.summittinyhomes.com/ourstory>

\*Supplemental: <https://smallbusinessbc.ca/awards/nominee/2021/summit-tiny-homes-2/>

b. Tiny House Ontario Infographic. 2014. Retrieved from

<https://tinyhouseontario.com/tag/statistics/>

### Criteria: /6

1. Content (assess topic, integrate thesis, writing structure, citations, and Works Cited)
2. Creativity (appropriate presentation of mood and tone)
3. Mechanics (editing for syntax, spelling, grammar, vocabulary)

After writing three literary reviews, decide which topic most interests you. Why did you find the topic meaningful?

After personal reflection and class discussion, use the literary review to guide you to select a topic for your podcast.