



Walnut Grove Secondary School

Course Title/Teacher

English 11 - J. Bryant-Taneda

Course overview

English 11 provides the opportunity for students to read and discuss a variety of literary genres (novel, short story, poetry, and drama). Students will refine their skills in writing, including grammar, sentence and paragraph structure, spelling, essay structure, and use of quotations.

WGSS has *Flex* 42 minutes per day; it is expected with English 11 that *first period Flex* will periodically be used for assigned student work and class discussions. Please manage your Flex time accordingly.

Outline of course content and skills

Please note that the units taught, their length and order will depend upon such variables as class, composition, field trips, availability of resources, and time tabling.

The students will be:

9% Researching and presenting ORAL PRESENTATIONS

-Informal discussing and answering questions

9% Reading, writing, and analyzing SHORT STORIES

Short story: *Thus I Refute Beelzy* by John Collier (see website)

9% Researching and interpreting DRAMA

-An introduction to Shakespeare

Much Ado About Nothing by William Shakespeare (Vancouver Bard on the Beach presentation)

Macbeth by William Shakespeare

55% Developing WRITING SKILLS by working on grammar and sentence and composition structure

9% Reading and analyzing NOVELS

Novels: *Lord of the Flies* by William Golding

Of Mice and Men by John Steinbeck

Skank by Teresa McWhirter

Independent novel reviews and critiques: (if books are around 400 pages, one review may be about the first 200 pages and one about the last 200 pages)

Recommended: *Medicine Walk* by Richard Wagamese, *Three Day Road* by Joseph Boyden

9% Reading, reviewing literary terms, and creating POETRY

-Reading and writing for interpretation and appreciation

-Terminology (metonymy, narrative, symbolism...)

-Figures of speech (simile, personification, allusion...)

The Second Coming by William Yeats (see website)

Other areas selected for study and discussion will include those considered important in today's society, 21st C learning, as well as meaningful for students. Students will be challenged to relate English themes to their own lives.



Syllabus: English 11 – Bryant-Taneda

Curriculum criteria

Each student must demonstrate a proficiency in each of the seven (7) essential learning outcomes:

1. Understand and communicate the main ideas, events, or themes of a variety of literary genre, other print material, and electronic media.
2. Draw reasoned conclusions by making connections among knowledge, experience, and new information obtained through a variety of media.
3. Generate, gather, and organize information and ideas.
4. Analyze, evaluate, and critique a variety of communications.
5. Using the conventions of language, compose and create for specific audiences and purposes.
6. Revise and edit work to improve content, organization, and effect.
7. Interact purposefully and respectfully to explore ideas in a variety of situations.

Procedures for assessment and evaluation

UNITS and TASKS:

Units:

1. 9% Oral presentations and discussion
2. 9% Short Stories
3. 9% Drama
4. 55% Writing Skills
5. 9% Novels
6. 9% Poetry

Tasks:

1. Written assignments (formative and summative)
2. Oral and Written tests and quizzes (formative and summative)
3. Assignments (formative and summative)

Written work will consist of multi-paragraph essays and narrative papers.

Tests and quizzes reflect weekly work and may be based on the Grade 12 English Provincial Exam, multiple-choice and written format.

Assignments come in the form of tests, quizzes, multi-paragraph written work, questions, vocabulary, spelling, journal logs, oral presentations, class work, and handouts.

WEIGHTING for each TERM:

Term 1 – Term 3 approximately 80%

English 11 Final Exam – approximately 20% of your total mark (cross grade sections may be included). In addition, students will be given the opportunity to present their research for an Inquiry Question. The presentation will include oral, written, and power point or video format.

Absences:

Students who miss class work must come in during Flex time to make up their work. A note explaining the reason for the absence is expected from a parent or guardian.

Important information specific to this course

Students are expected to have materials specific for this course: One 3-ring binder with paper, pens, pencils, erasers, highlighter, pencil crayons, and WGSS school agenda and/or Walnut Grove app. As well, students need to be able to use the computer and online research tools for homework and research purposes.



Syllabus: English 11 – Bryant-Taneda

Course connections to Langley Graduate Profile

This course connects to the Langley Graduate Profile in a number of ways.

Ethical and Respectful Citizens

The literature in this course focusses how people socialize with one another and the potential for social pressure. Students are shown the choices - good and evil - that characters have; students will understand how lack of respect can lead people to treat one another inhumanely.

Quality Contributors

Students often work in small groups sharing ideas and interacting with each other. Students are expected to contribute to group and class discussions in a courteous and respectful manner.

Self-Directed Individuals

Students are given the responsibility of choosing some of their own literature. Students are expected to adhere to deadlines and to plan their time wisely in completion of assignments.

Effective Thinkers

Students are encouraged to react personally and analytically to literature. Students will analyze and synthesize a variety of ideas, and apply them to their own experiences.

Skilled and Knowledgeable Learners

Written communication skills are paramount in this course. English literary terms and research skills are reinforced in the completion of assignments.

Plagiarism

Plagiarism is derived from the Latin word *plagiarius*, which means kidnapping or abducting. Plagiarism is when someone steals someone else's written work or uses someone else's words, ideas, or thoughts and passes them off as their own. It is a moral offence and can constitute copyright infringement. Ignorance of plagiarism is not an excuse. Students caught plagiarizing will be asked to speak with the teacher and possibly the English Department Head and the administration. Consequences will be meted out. All acts of plagiarism are recorded with the WGSS English Department. A student may receive a score of zero ("0") on the plagiarized work, and may face suspension from school.

Students should note that at post secondary institutions (Kwantlen, UFV, UBC, UVic, TWU, SFU...), a first offence of plagiarism often results in IMMEDIATE EXPULSION.

WGSS will act proactively to prevent instances of plagiarism from occurring. At the same time, if plagiarism is committed, all WGSS Departments takes plagiarism as a grave offence; serious consequences will follow.

Course Resources

Annual research and participation in collegial reading and marking

Bard on the Beach Educational Resources. <https://bardonthebeach.org/education/schools/bard-in-the-classroom/>

Bryant-Taneda, Julia (website) <http://bryant-taneda.weebly.com/>

Golding, William. Lord of the Flies 1954.

Google Scholar: <https://scholar.google.ca/>

McWhirter, Teresa. Skank 2011.

Oxford. The Oxford Shakespeare: The Tragedy of Macbeth 1990.

Steinbeck, John. Of Mice and Men 1937.