

Bryant-Taneda: Literary Studies 11

Elements of a Short Story: Analysis

Title

Plot (Introduction, Rising Action, Climax, Conclusion)

I
RA
Cl
Co

Setting

Point of View

Theme

Protagonist

Antagonist

Conflict

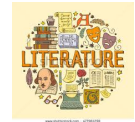
Symbol

Irony

Moral

1. What do you think about Collier's, *Thus I Refute Beelzebub*?

2. How does he develop the setting?



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3. Select one literary term to explain how Collier develops setting.

Literary term _____

Example from story (quote: 2-5 words) _____

Using the quote, explain how Collier uses the literary term to develop setting _____

4. Write a Topic Sentence: introduce the text, author, and the topic.

5. Write a thesis and answer the question: How does Collier develop setting?

6. Supply one point that supports your argument:

A- Assertion (your point) _____

C- Citation. Provide an example and include a 2-5 word quote. _____

E- Explain how the quote supports the assertion. _____

I- Interpret the quote. _____

T- Transition to the next ACEIT _____

A- Assertion (your second point) _____

C- Citation. Provide an example and include a 2-5 word quote. _____

E- Explain how the quote supports the assertion. _____

I- Interpret the quote. _____

T- Transition to the next ACEIT _____

7. Write a Concluding Sentence: Tie up your ideas and conclude your argument
