

Independent Novel Study**Big Ideas:**

Students explore texts, broaden their perspective, and deepen their understanding of ideas, identity, and the world.

Curricular competencies:

Students read for enjoyment. Students understand the diversity within texts and understand the influence of place in First Peoples, Canadian, and other texts.

Students use literary terminology to summarize and critique their selected novel.

Students should know and do**Students could know and do****Extension possibilities**

___ Select and read a novel. ___ Research and use different literary devices. ___ Type a half page summary (125 words) ___ Type a half page critique (125 words) ___ Double space writing. ___ Have someone edit your rough draft.	___ Select and read a novel suggested by the teacher. ___ Select three-six strong vocabulary words to integrate into your writing. ___ Compare and use suggestions from editors to improve your writing.	___ Join the class literary circle and discuss the novel with classmates. ___ Discuss your novel with peers and compare perspectives. ___ Include ideas that reflect how the author creates meaning.
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TOTAL _____ /6

Evaluative comment:

What strong vocabulary words did you integrate into your writing? _____

What did you do to strengthen your writing? _____

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